

Athens Symphony Audition Excerpts – Cello

Excerpt 1: A. Dvořák, Symphony No. 9, mvmt. I

Thirteen after Rehearsal 7-Nine after Rehearsal 8 – In two, quarter note = 132

ff

f *f* *f* *ff*

ff

ff

ff

(Excerpts 2 and 3 on following page)

Excerpt 2: E. Elgar, Enigma Variations, XII (B. G. N.)

Two after Rehearsal 52-Four after Rehearsal 53 – Common time, quarter note = 54

largamente espress.

cresc. f dim.

53 cresc. f dim. p cantabile

Excerpt 3: A. Copland, Appalachian Spring Suite

m. 115 to m. 132 – Quarter note = 120 (Eighth note remains constant)

mf

116 *f marc.*

121 *sf*

125 *sf f cresc. f cresc.*

129 *fff sf*