

## **Athens Symphony Double Bass Auditions**

**Beethoven - Symphony No. 5, Mvt. II, 107-122**

**Mussorgsky - Pictures at an Exhibition, Mvt. 6, rehearsal  
56-58**

**Beethoven - Symphony 9 - Mvt. IV, 541-594**

**Auditions will be on Monday, August 29th, at 6:45 pm in  
Ligotti Hall in the Classic Center.** Auditions will be with myself  
and other leaders from the symphony.

This list includes works that showcase your range, lyrical ideas,  
and technical facilities. Knowing the score and listening to  
recordings will be your best guide to this and any other audition  
material.

Suggested Preparation:

Listen to suggested recordings – focus on tempo and style

Work slowly – remember that practice makes permanent

Prepare the entire list – you will play a substantial portion

RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

Beautiful and Consistent Tone

Excellent Pitch

Impeccable Time

Musicality and Versatility.

Remember, we **want** you to play your very best and with the  
confidence that only comes through solid preparation. Good luck,  
and I look forward to hearing you!

107 *pizz.*

*arco*  
*pp*

114 **C** *unis. arco*

118

*pp*

VI. Samuel Goldenberg und Schmuyle

56 *Andante*  
*f*

57

58 59 *Tromp.* 3

Detailed description: This musical score consists of three staves of music. The first two staves are in bass clef with a key signature of two flats and a common time signature. The first staff begins with measure 56, marked 'Andante' and a forte 'f' dynamic. It features a melodic line with many slurs and ties. The second staff continues the melody, with measure 57 marked. The third staff begins with measure 58, which contains a whole rest, followed by measure 59. Measure 59 is marked 'Tromp.' and contains a triplet of eighth notes. The music concludes with a double bar line.

529 *p* *pp* *pp cresc.* *ff* **M**

546

553

560 *ff*

567

574

581 *ff*

588 *f* *f*