

Athens Symphony Violin 1&2 Auditions

Beethoven - Symphony No. 3, Beginning to 40.

Mozart - Symphony No. 39, Just the upper line.

Mozart - Symphony No. 39, all. Only for 1st violin.

Mahler - Symphony No. 5, both sections.

Auditions for Violin 1 and 2 will be on Monday, August 29th, at 6:45 pm in Ligotti Hall in the Classic Center. Auditions will be with myself and other leaders from the symphony.

This list includes works that showcase your range, lyrical ideas, and technical facilities. Knowing the score and listening to recordings will be your best guide to this and any other audition material.

Suggested Preparation:

Listen to suggested recordings – focus on tempo and style

Work slowly – remember that practice makes permanent

Prepare the entire list – you will play a substantial portion

RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

Beautiful and Consistent Tone

Excellent Pitch

Impeccable Time

Musicality and Versatility.

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to Measure 40
Violin 1

SCHERZO
Allegro vivace (♩ = 116)

sempre pp e staccato

9

20 *sempre stacc.*

31

43 *sempre pp*

58

70 *Viola*

84 *Basse pp*

97 *sf*

111 *tr B*

123 *f sf sf sf p*

136 *p*

149 *p*

158 *ff*

sempre pp

ff

cresc.

ff

Ob.

Fl. 1

Fl. 2

Ob.

Fl. 1

Fl. 2

cresc.

1.

2.

B.



Mozart - Symphony No. 39

Excerpt 1 - Movement I: Just the upper line

Violin 1

Adagio

8

11

14

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 1-104
Violin 1

Finale
Allegro

The image displays a musical score for Violin 1, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The music is marked 'Finale' and 'Allegro'. The first staff includes a dynamic marking of *pp* (pianissimo) and a pickup note. The second staff begins with a dynamic marking of *f* (forte). The third and fourth staves continue the melodic line with various dynamics and articulations. Measure numbers 14 and 20 are indicated at the beginning of the second and third staves, respectively.



Excerpt 2 - Movement IV: Beginning to 5 measures before [2]

Violin 1

SCORE



Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll. Nicht schlappen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. viol. I.* Wieder äusserst langsam. *pp* mit Empfindung. etwas drängend.

pp *poco* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.* 3

ff Viel Bogen wechseln. *dim.* *p* *pp*