

SHOSTAKOVICH: Symphony No. 5: Movements I & IV

I.

27 Poco sostenuto (♩ = 126)

ff

I. in Bb

ff

II. in Bb

ff

III. in Bb

28

BERLIOZ:
Symphonie FANTASQUE
II. e III. tacent.

Tromba II

II. e III. tacent.

IV.

Gang zum Hochgericht.

The Procession to the Stake.

in B.(Sib)

Marche au Supplice.

B. (Sib) *Allegretto non troppo.* ($\text{♩} = 72$)

Trumpet

Respighi: Pines of Rome

Trumpet in C

Lento

*più mosso
il più lontano possibile*

The musical score is written for a Trumpet in C and is marked Lento. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Lento. The first staff has a *più mosso* and *il più lontano possibile* annotation. The first staff also has a *f* (forte) and *ma dolce ed espress.* (but soft and expressive) annotation. The first staff contains a triplet of eighth notes. The second staff continues the melody with a slur over a group of notes. The third staff concludes the excerpt with a final note and a fermata.

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT

Trumpets I, II
in A

Prelude to Carmen

G. Bizet

Andante moderato ♩ = 58

f

dim.

ff

p

meno

p

ff