

#1

Flute

- 17 -

A

L'Arlésienne (Suite No. 2)

Bizet

1838 - 1875

Menuet

Solo

pp

pp

pp

poco sf

p

cresc - - en - - - do

molto

f

1st

pp

(Lunga) calando

smor - - - zan - - - do

#2

FLUTE

BOLERO

MAURICE RAVEL
(1875 - 1937)

Tempo di Bolero moderato assai ♩ = 72

Fl. 1^o Solo *pp*

Fl. 1^o *mp*

P^{tes} Fl. *pp*

#3 FLUTE

Peter and the Wolf, Op. 67

Allegro ♩ = 176

S. Prokofieff

1891-1953

Handwritten notes in the first staff include "1st motif" and "just 1-".

Symphony No. 4 in e minor, Op. 90 - Johannas Brahms

[4th Movement]

#4

Handwritten notes in the first staff include "part of 1st movement" and "Mott condit".

The Stars and Stripes Forever.
MARCH.
Piccolo.

ASO-20

SOUSA.

Key of G Major

Piccolo

1st pp 2d ff

The musical score for the Piccolo part of 'The Stars and Stripes Forever' march is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a double bar line and a final measure with a fermata. Dynamics markings '1st pp' and '2d ff' are present. The score is written in a style typical of early 20th-century musical notation.

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